



Painting II Virtual Learning

Patterns in Nature

Part I

May 21st, 2020



9-12th/Painting II

Objective/Learning Target:

Students will be able to:

Demonstrate an understanding of working with nature in developing a repetitive design through the use of color and shape.

Bell Ringer: Find art materials that you may have around your house. Here is a link for possible ideas if you do not have painting items at home.

https://docs.google.com/presentation/d/1qZSVXmoyqwZSUOEJSJ3ZYew9vbC2SEN9Fd6rJTmyaws/edit#slide=id.g7277dfb8ca_0_0

Inspiration: Photographer Adam Gibbs

<http://www.adamgibbs.com/gallery/patterns-in-nature/999/>

Painter Rachel Steely

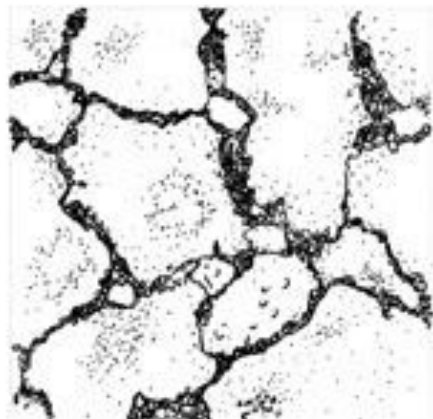
<https://www.rachelsteely.com/portfolio/>

Materials: Any paint that you prefer, paper and brushes if you have these available. This can easily be done with a pen or pencil.

Procedure:

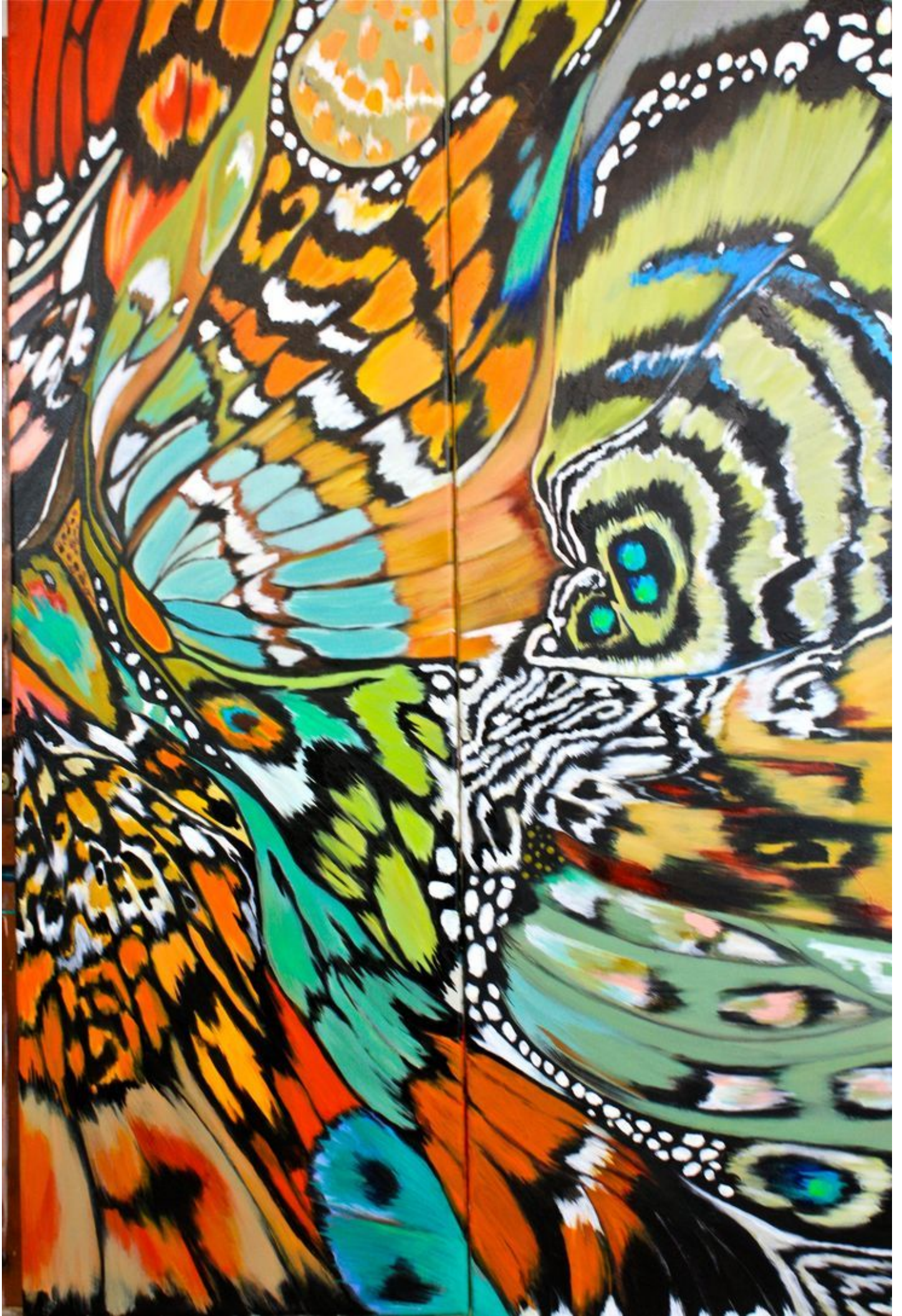
1. This is an opportunity for you to get outdoors and observe the beautiful world around you. You are going to look for things in the natural world that show **pattern**. (**A repetitive design**) For example, a butterfly, rock, leaf, flower, etc.
2. Now brainstorm and sketch multiple thumbnails of the nature that you have chosen. Consider how other elements in its natural surrounding can be added to the overall design and relate to the existing patterns.
3. Lightly pencil in your drawing and then finalize with some darker lines.
5. We will finish the lesson tomorrow after you have time to brainstorm, practice and develop a composition.

Here are some examples and tutorials to get you motivated.











<https://www.youtube.com/watch?v=2Tskm-BJWJ8>

https://www.youtube.com/watch?v=u_CaCie8R4U

https://www.youtube.com/watch?v=4KFq_EjyrmU